

Marlborough

APPENDIX
curated by **Todd von Ammon**
May 4 – June 15, 2019
Viewing Room, 545 West 25th Street

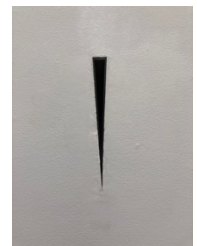
Beth Collar

*Thinking Here Of How The Words
Formulate Inside My Head As I Am
Just Thinking (1)*, 2016-18
lime-wood, cosmetics
6 x 9 x 3 3/8 in.
15.2 x 22.9 x 8.6 cm



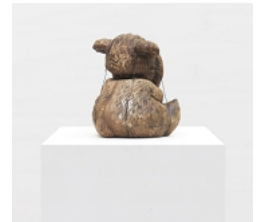
Davina Semo

*WE LEANED AWAY FROM EACH
OTHER, OUR SHADOWS
OVERLAPPING ON THE GROUND*,
2016
blackened silicone bronze
9 3/8 x 1 x 2 5/8 in.
23.8 x 2.5 x 6.7 cm



Danny McDonald

Introspective Cookie Jar, 2016
ceramic cookie jar, metal wire
10 x 8 x 8 in.
25.4 x 20.3 x 20.3 cm



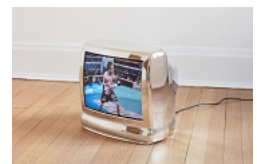
Shaun Krupa

Lost Body (Torso), 2019
soil cement
52 x 31 x 10 in.
132.1 x 78.7 x 25.4 cm



Paul Pfeiffer

Caryatid (De La Hoya), 2016
digital video loop, chromed 20" color
television with embedded media
player
23 5/8 x 31 1/2 x 19 6/8 in.
60 x 80 x 50.2 cm



Anna Mary Robertson

"Grandma" Moses
The Thrashers, 1954
oil on pressed wood
18 x 24 1/2 in. (45.7 x 62.2 cm)



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Max Hooper Schneider

CAT TOOTH BOXES, 2018

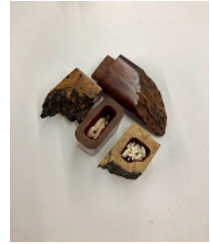
wood and cat teeth

3 x 2 x 3 in. and

6 x 2 1/2 x 2 in.

7.6 x 5.1 x 7.6 cm and

15.3 x 6.4 x 5.1 cm



Holt Quentel

Three White Plastic Chairs with Eiffel

Tower Bases (Wonder Bread), 1990

Eames chairs under clear

plastic liners

31 x 60 x 20 in.

78.7 x 152.4 x 50.8 cm

