

R O E A

... BUT THE CLOUDS ...

13 JANUARY - 3 MARCH 2013

O M S T

“When I thought of her it was always night.”

Room East is delighted to open its second year with ... BUT THE CLOUDS ..., a winter group exhibition, which takes as its starting point a television play of the same title that Samuel Beckett wrote for the BBC. The exhibition presents a diverse array of media including film, video, painting, drawing, photography and sculpture. An opening reception will take place on Sunday 13 January from 6-8pm at 41 Orchard Street.

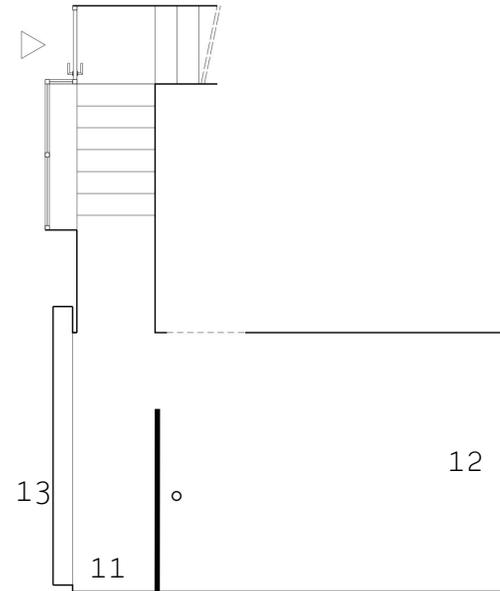
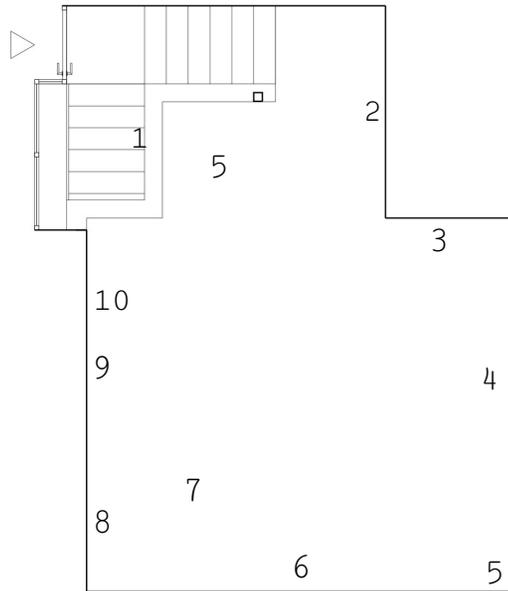
Beckett's "...but the clouds..." (1977) throws into stark relief many of the major themes of his life's work such as the debilitating effects of age and the futility of memory. The play has two characters. A man recalls his encounters with a woman, who throughout the short script is little more than an apparition that appears for a moment before the lights dissolve her image. The last lines of Beckett's play are appropriated from the last lines of the Yeats poem "The Tower" (1928): "... but the clouds of the sky ... when the horizon fades ... or a bird's sleepy cry ... among the deepening shades..."

The script of "...but the clouds..." is as concerned with stage direction as it is with speech. What makes this play, and the handful of others that Beckett wrote for television, unique is that they are haunting visual experiments. In addition to the unmistakable mood conjured up by Beckett's scene painting, the immediacy with which he depicts human frailty remains fascinating. From Jasper Johns to Bruce Nauman there is a longstanding relationship between Beckett and contemporary art, and the present exhibition aims to continue that tradition.

MARIA ANTELMAN / MATTHEW BOOTH / N. DASH / ARA DYMOND / AMY
GRANAT / SHAWN KURUNERU / TONY LEWIS / MAAIKE SCHOOREL /
DAVINA SEMO

ROOM EAST
41 Orchard Street
New York, NY 10002

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Upstairs:

(1) DAVINA SEMO
BUT SOMETIMES YOU CAN'T GET AROUND BEING LONESOME FOR A WHILE
2012
painted black chain
28 x 4 3/4 inches

(2) SHAWN KURUNERU
Virgin (Constellation III) 2013
ink on board
20 x 16 inches

(3) DAVINA SEMO
THE FIRST TIME I HAD MY HEART BROKEN I THOUGHT IT WAS THE END OF THE WORLD 2012
etched one-way mirror, enamel paint
36 x 36 inches

(4) N. DASH
To Be Titled 2012
adobe, jute, twine, wood support
33 x 27 inches

(5) AMY GRANAT
Scratch (...but the clouds...) 2003-2013
16mm film, projector, bass amplifier, motion sensor, wall paint
dimensions variable

(6) TONY LEWIS
role 2012
pencil, graphite powder and tape on paper
84 x 60 inches

(7) ARA DYMOND
The Letter L 2012
MDF, stain, aqua resin, paper towels, cotton, mold release, wood remnants
63 x 12 x 12 inches

(8) ARA DYMOND
Memories, Landscapes and Other Lies ... 2010-12
MDF, paint, steel wool rubbing
48 x 33 x 3/4 inches

(9) MATTHEW BOOTH
The Big Toe 2010
archival pigment print
32 x 42 5/8 inches

(10) MATTHEW BOOTH
Diatomaceous earth 2010
archival pigment print
24 3/4 x 32 inches

Downstairs:

(11) MAAIKE SCHOOREL
Vanitas 2012-13
oil on canvas
16 x 34 inches

(12) MARIA ANTELMAN
The Amateurs 2012
HD video, 8 minutes
dimensions variable

Window:

(13) MATTHEW BOOTH
August 8, 2009 2011
offset print
18 x 24 inches



DAVINA SEMO
BUT SOMETIMES YOU CAN'T GET AROUND BEING LONESOME FOR A WHILE
2012
painted black chain
28 x 4 3/4 inches

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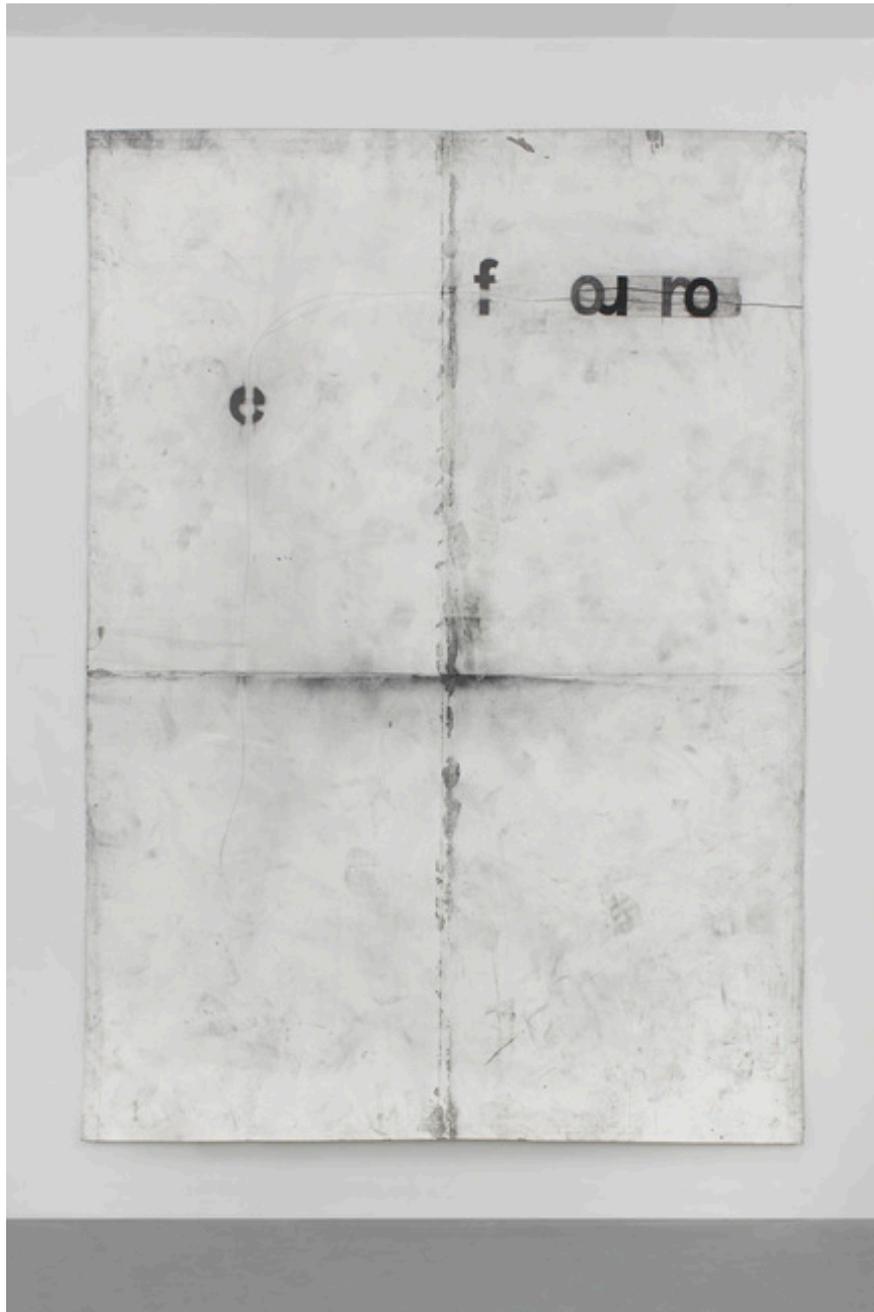
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TONY LEWIS
role 2012
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The Letter L 2012
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wood remnants
63 x 12 x 12 inches

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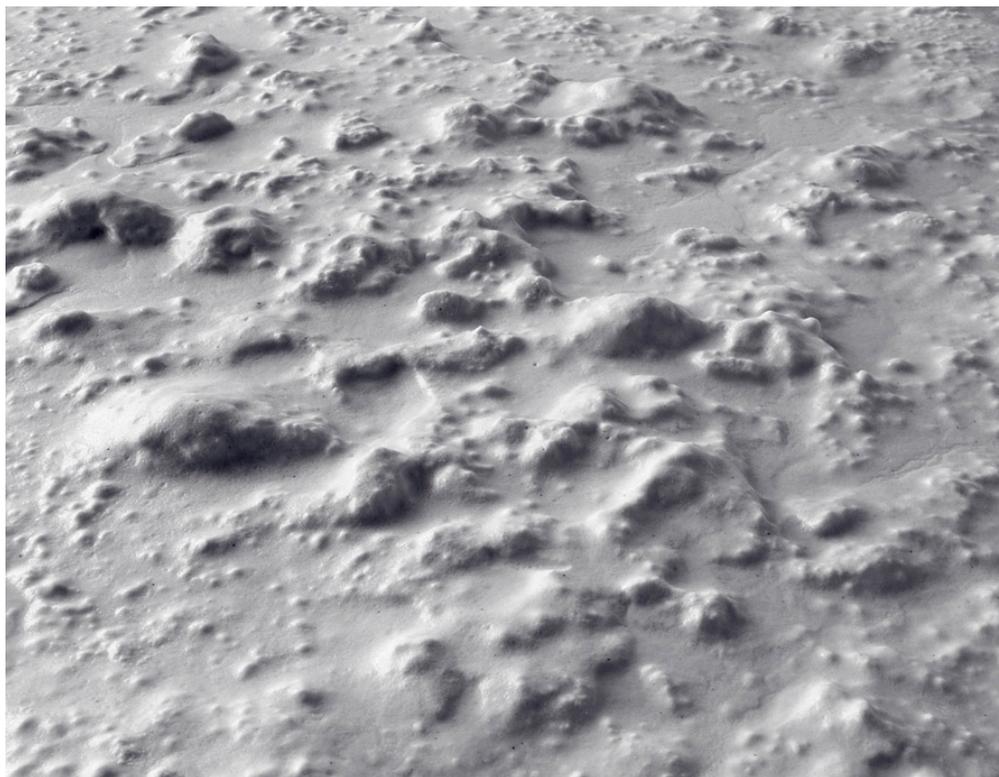
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MATTHEW BOOTH
The Big Toe 2010
archival pigment print
32 x 42 5/8 inches
Ed. 5 + 2 A.P.

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MATTHEW BOOTH
Diatomaceous earth 2010
archival pigment print
24 3/4 x 32 inches
Ed. 5 + 2 A.P.

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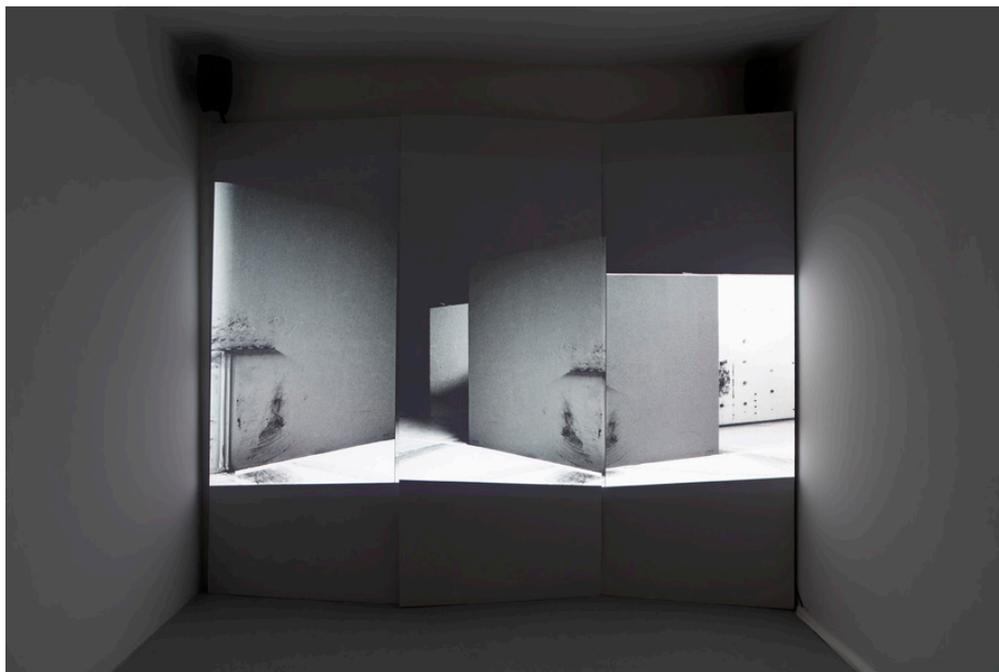
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MAAIKE SCHOOREL
Vanitas 2012-13
oil on canvas
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The Amateurs 2012
HD video, 8 minutes
dimensions variable
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offset print
18 x 24 inches

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DAVINA SEMO
HE SAID, I'M NOT GONNA STAY AROUND WHILE YOU CHANGE 2012

etched black mirror

36 x 36 inches

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SHAWN KURUNERU
Barbarian 2013
ink on linen
40 x 30 inches

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AMY GRANAT
oak knoll December #2 2011
hand-processed black and white photograph
~40.5 x 33 inches
unique

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