

No Boundaries

March 8 – February 1st, 2017

The Directors of Marlborough Gallery are pleased to the opening of *No Boundaries*, a group exhibition featuring work by Magdalena Abakanowicz, Alice Aycock, Lynda Benglis, Deborah Butterfield, Petah Coyne, Lesley Dill, Louise Nevelson, Michele Oka Doner, Beverly Pepper, Judy Pfaff, Davina Semo, Kiki Smith, and Ursula Von Rydingsvard. The exhibition will open on Wednesday, March 8th and will remain on view through April 1st.

These thirteen artists are recognized for the independence and singularity of their respective visions. Each artist has produced bodies of work that have broken new aesthetic ground while categorically redefining the permissible boundaries of sculptural experience and creative expression. The collective artists' oeuvre spans a significant portion of 20th and 21st Century sculpture; the exhibited works through their diverse character exemplify the individual artist's shared commitment to the object, physicality and the challenge of overcoming formalized esthetic boundaries.

From the earliest work, Louise Nevelson's *Untitled* (1976-1978) to the more recent, such as Davina Semo's *Something Like a Shadow Flanked the Vivdness and Lucidity of the World* (2016), the works on view speak not merely about the time in which they were made, but the people who made them. The materials and subject matters, whether Beverly Pepper's Cor-ten steel monumental *Ptolomey's Wedge II* (2010), the striated cedar of Ursula Von Rydingsvard's *tak* (2015), or the horses in Deborah Butterfield's *Crysal* (1980) have become recognizable signatures of the artists' visual vocabularies. Each of the artists have proven that they are not to be classified as "women sculptors", who make soft, girlish work, but simply as "sculptors", who continue to create powerful work.

An illustrated catalogue will be available at the time of the exhibition.