"THANKS, IT'S A WIG"CAIT CAROUGE, DAVINA SEMO, LYNN HERSHMAN LEESON, LUTZ BACHER 19 MAR - 30 APR 2017

EXHIBITION CHECKLIST

E A S T W A L L



LYNN HERSHMAN LEESON SEDUCTION, 1985 BLACK AND WHITE PHOTOGRAPH, EDITION 1 of 8 18 X 24 IN / 45.7 X 60.9 CM



CAIT CAROUGE MY NIGHT IS NOT YOURS, 2016 ARCHIVAL PIGMENT PRINT, EDITION 1 of 3 50 x 33.3 IN / 127 X 84.6 CM

SOUTH WALL



DAVINA SEMO SHE HID HER FACE IN MY ARMS AND THE WATER STREAMING OVER HER HEAD MINGLED WITH HER TEARS, 2016 PIGMENTED REINFORCED CONCRETE, COPPER MIRAGE CARBON FIBER FABRIC, BOROSILICATE GLASS 12 X 12 X 2 IN / 30.5 X 30.5 X 5.1 CM

SOUTH FLOOR



LUTZ BACHER RANDOM DISCO FLAKES, 2016 8 OZ GLITTER CONTAINER, EDITION of 60 6.75 X 3 X 3 IN / 17.1 x 7.6 x 7.6 CM

WEST WALL



LYNN HERSHMAN LEESON PHANTOM LIMB, TEST 2, 1986 PHOTO COLLAGE 10 X 8 IN / 25.4 X 20.32 CM

NORTH FLOOR



DAVINA SEMO WITH GREAT EFFORT, WITH CONSTANT, PAINFUL SECOND THOUGHTS, SHE WENT BACK TO WORK, 2016 PAINTED METAL FOLDING CHAIRS, STEEL PIPE AND PLATE 11 X 38 X 18 IN / 28 X 96.5 X 45.7 CM

${\tt N}$ O ${\tt R}$ T H ${\tt W}$ A L L



CAIT CAROUGE THIS IS WHAT IT SEEMS LIKE, 2016 ARCHIVAL PIGMENT PRINT 50 X 33.3 IN / 127 X 84.6 CM